



Showrunner, Director, Screenplayer

Essayist, Writer, Teacher, Journalist

Educational Path

Showrunner c/o UCLA University Los Angeles, Ca, U.S.A.

EU Master in Marketing c/o C.I.S.I.T.A. Scuola Di Formazione Superiore, Lerici (La Spezia)

University of Pisa, Worldwide High Level School Sant'anna: Degree In Economies

School-leaving certificate: Surveyor

SCHOLAR

Maestro Mario Monicelli, Dario Fo, Antonio Tabucchi, Gianfranco Miglio, Maestra Franca Rame. Professor PhD Neil Landau.

Showrunner Sarah Gertrude Shapiro

IDIOMS

English, American B2, Italian Native, French: B2, Spanish: B1,

Portuguese: A2, Chinese: starting from July 2018, Other Idioms:

Russian, Chinese, German, Japanese, Scandinavian Idioms thanks to my worldwide blog contacts

IT & Social

Microsoft Office, MAC (Final Cut), Adobe Systems, Linus, Alibaba

KNOW-HOW		
Period	Company	Function
2018	Invisible Town	Co-President and co-MD; Showrunner
2011 - 2017	El Burro Torpe Assoc. Cult.	President; Showrunner
2002 - 2018	RINA S.P.A.	Tender Tax Supporter
2008 -	Inchiesta Edizioni Dedalo	Editor-in-Chief
2006- 2008	Icaro and Infonopoli (Renato Zero)	Big Events Resp.
2004 – 2006	Teatro Stabile di Genova	Consultant
1999 – 2007	Compagnia Teatrale Personae	Director and President

Some of my projects

Year	What	Title	Showrunner	Writer	Director	Producer	Actor	Notes
2019	TV Series	Compton	Yes	Yes	3 episodes	Yes		
2019	TV Series	Sweet Old Heart of a Young Dead	Yes	Yes				Executive Producer
2019	TV Series	Ampsicora	Yes	Yes				
2018	TV Series	Jinn						Consultant
2017	Film	G.I.N.A.		Yes		Yes		
2016	Talent	L'Ida Vincente			Yes			Consultant
2016	Commercial	Aurea S.p.A.		Yes		Yes		Consultant
2016	Short	Perfect Life		Yes	Yes	Yes		

		(Alessia Ramusino)						
2015	TV Series	Senza Perdere Mai un Giorno	Yes	Yes	Yes (pilot)	Yes		Stage Director
2015	Commercial	Chaffoteaux		Yes	Yes			Stage Director
2014	TV Series	Klienten (Il Committente)	Yes	Yes				Stage Director
2004 - 2013	Talent	VideoBar		Yes	Yes			Consultant
2011	Web Series	Naja	Yes	Yes	Yes (pilot)	Yes		
2011	Short	Me Llamam Calle (Manu Chao)						Consultant Direction and Screenplay
2010	Short	Raksit Leila (Mashrou'Leila)						Consultant for script and screenplay
2010	Docu	La Polvere Sotto il Tappeto						Stage Director
2010	Film	Greenman						Crane: 2nd Camera
2009	Short	Al Mu'allim (Sami Yusuf)						Consultant
2009	Short	Il Santo (Tonino Carotone)			Yes			Consultant
2008	Commercial	Pat Metheny and Kenny Barron			Yes			Montage
2008	Commercial	Modena City Ramblers			Yes			Montage
2008	Commercial	Redemption Song (Andrea Sigona)			Yes	Yes		Montage
2007	Film	Acid Lethal Fast		Yes	Yes (co-director)	Yes	Yes	Stage Director
2006	Theatre	Giovanna	Yes	Yes	Yes	Yes		Stage Director: Anchor
2006	Theatre	Robespierre		Yes	Yes	Yes		
2005	Theatre	Lo Straniero (Albert Camus)		Yes	Yes	Yes		
2003	Theatre	Amleto (William Shakespeare)			Yes	Yes		

2001	Theatre	L'Anniversario (Harold Pinter)			Yes	Yes		Stage Director
2000	Theatre	Meteoriti		Yes	Yes	Yes		Stage Director
2000	Theatre	Porco qui Porco là (Anton Germano Rossi)		Yes	Yes	Yes		Stage Director
1999	Docu-film	Rom Tour						Maestro Antonio Tabucchi Assistant
1998	Theatre	La Cantatrice Calva (Èugene Ionesco)		Yes	Yes	Yes		
1997	Theatre	Quello che è strano, via (Samuel Beckett)			Yes	Yes		Stage Assistant
1996	Short movie	Extra		Yes	Yes	Yes	Yes	
1990	Docu	Irons: A Chaise-Longue with Jeremy Irons		Yes	Yes			
1990	Docu	Talking with Mrs Redgrave		Yes	Yes			
1989	Docu	Mario Monicelli: A Man			Yes			
1984	Theatre	Diana e la Tuda					Yes	Arnoldo Foà
1982	Theatre	Fabulazzo Osceno					Yes	Nobel Prize Maestro Dario Fo: Sen. Franca Rame
1981	Theatre	Il Castello di Canterville					Yes	
1980	Theatre	Il Teatro Comico					Yes	Arnoldo Foà (Carlo Goldoni)

Writer, Essayist, Journalist, Big Events Organizer, Others

Year	What	Magazine or Newspaper or other organization or private	Title	Function	Featuring	Collaborator or Consultant	Notes
2016	Essay	Inchiesta – Edizioni Dedalo	La Situazione della Musica Nascosta nei Ghetti Italiani	Head Writer			Essayist
2015 -	Journalist	TomTomRock				Collaborator	Articles and interviews
2015	Essay	Inchiesta – Edizioni Dedalo	Rap	Head Writer			Essayist
2014	Essay	Inchiesta – Edizioni Dedalo	The Screenwriter	Head Writer			Essayist
2013	Essay	Inchiesta – Edizioni Dedalo	China: Now and After	Head Writer			Essayist
2012	Essay	Inchiesta – Edizioni Dedalo	The Cold War	Head Writer			Essayist
2011	Essay	Inchiesta – Edizioni Dedalo	How to Create a Screenplay for Hollywood	Head Writer			Essayist
2010	Essay	Inchiesta – Edizioni Dedalo	The International Situation of the Economy	Head Writer	James Kenneth Galbraith		Essayist
2009	Essay	Inchiesta – Edizioni Dedalo	LA BOMBA ATOMICA	Head Writer			Essayist
2009	Essay	Inchiesta – Edizioni Dedalo	Robespierre l'eroe	Head Writer			Essayist
2007 - 2008	Events organizer	Festival della Mente Sarzana				Consultant	
2007 - 2008	Events organizer and	Babilonia Swing		Head Writer	Don Andrea Gallo, Margherita Hack,	Consultant	

	journalist				others		
2006 - 2008	Events organizer and journalist	Icaro and Infonopoli Magazine	Notte Bianca Genova 2006, 2007, 2008	Genoa Consult.	Over 1,500 artists		Renato Zero
2007	Documentary	Laura Poitras	My Country, My Country (*)	Translator			(*) Academy Awards Nominee
2006	Book		Fèlsina		Sergio Cofferratti e Ivano Malcotti		Writer
2005 - 2010	Events Organizer	Bar Ca Du Dria	Concerts and Big Events (Mannarino, Capossela, Lolli, Soldini, ecc.)	Events Resp.			
2005	Events Organizer	CCM S.r.l.	Enzo Jannacci in Concert			Consultant	
Dal 2005	Interview	Gruppo l'Espresso Contropiano, Alias				Collaborator	

Courses, Workshops, Schools, Universities

ROLE TEACHER FOR ISTITUTO PROFESSIONALE G. CABOTO RAMO AZIENDALE SEDE DISLOCATA DI SANTA MARGHERITA LIGURE:

“COME FARE UN VIDEO MUSICALE”; “COME FARE UNA SERIE TV PER HOLLYWOOD”: “BILANCIO E CONTABILITA’ CINEMATOGRAFICA E TELEVISIVA”; “IL MIO MESTIERE E’ QUELLO DELLO SHOWRUNNER: CHE COS’E’ E COME FUNZIONA”; “GEOGRAFIA ECONOMICA (LE PROBLEMATICHE DEL PORTO DI GENOVA, DI SAVONA, DI LA SPEZIA; LA CINA E L’INDIA OGGI: DUE NUOVI MONDI ECONOMICI; TECNICA MERCANTILE)”; “LE NUOVE FRONTIERE DEL CINEMA: DAL 2019 LA CINA SUPERERA’ HOLLYWOOD: TECNICHE DI DIFESA E DI AMICIZIA”; “LA MIA STORIA DEL VIDEO CON MANU CHAO”; “LA SERIE TV: TECNICHE E OPERATIVITA’”. Ask for translation

COURTESY TEACHER ON THE ROLE OF “SHOWRUNNER”

UCLA University, Los Angeles, CA, U.S.A.; LAS VEGAS University, Las Vegas, NV, U.S.A.; Università e Centro di Formazione Superiore Sant’Anna, Pisa, Italia; Ovidius Costanza University, Costanza, Romania; Université de Montpellier, Montpellier, France; San José University, San José, CA, U.S.A.: UNIGE – University of Genoa.